

Press Release

PAESAGGI IN MOVIMENTO – LANDSCAPES IN MOVEMENT

STEP 1: COREOGRAFIA E CARTOGRAFIA

A project by COLOCO with Gilles Clément and Leonardo Delogu

Presentation: Saturday 27th June, 6.30pm

La Raia Foundation at Borgo Merlassino, Via Gavi 90, Novi Ligure (AL) – Italy

Novi Ligure, 27th June 2015. The La Raia Foundation is proud to share with the public the experience of the first **COLOCO** workshop in Borgo Merlassino with an event which concludes the first stage of **PAESAGGI IN MOVIMENTO**, a residency project fostering artistic creativity in collaboration with **Gilles Clément** and **Leonardo Delogu**.

STEP 1: COREOGRAFIA E CARTOGRAFIA – CHOREOGRAPHY AND CARTOGRAPHY

With their eclectic and interdisciplinary sensitivity, the young French landscape artists of **COLOCO**, militant gardeners of the **Third Landscape** as theorised by **Gilles Clément**, have explored the interrelations between life and landscape at La Raia, where a biodynamic farm, a Steiner nursery and a primary school as well as the art and culture foundation all co-exist.

From the micro to the macro, the dynamics deployed at La Raia have been investigated with a view to gaining an understanding of the landscape as a mosaic of environments in movement, and to identifying the dimension occupied by the Third Landscape: that of non-decision, unplanned by man, at least according to the orientation proposed by Gilles Clément in his *Manifesto del Terzo Paesaggio* (Quodlibet, 2005), *Giardino Planetario* (Quodlibet, 2011) and *Giardino in Movimento* (Quodlibet, 2011).

Bringing together planning techniques and hands-on experience, **PAESAGGI IN MOVIMENTO** provides an opportunity for study and exploration by the landscape artists of the **COLOCO** team, accompanied on this occasion by **Leonardo Delogu**, actor and dancer working to develop a possible integration between the dimension of the body and that of the Third Landscape.

An invitation to visit the natural environments of La Raia in order to shape experiences of landscapes, be they experienced, danced, narrated or designed.

With the sponsorship of



MILANO 2015
NUTRIRE IL PIANETA
ENERGIA PER LA VITA

Programme

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The landscape artists Miguel Georgieff, Pablo Georgieff and Fabien David of COLOCO and Leonardo Delogu will be present.

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How to reach Borgo Merlassino

Google Maps: Strada per Gavi, 15067 Novi Ligure AL

PAESAGGI IN MOVIMENTO is a two-year research project coordinated for the Fondazione La Raia by Matilde Marzotto Caotorta.

Fondazione La Raia – art culture territory was founded in June 2013 with the aim of promoting a critical reflection on the landscape both in Italy and abroad, through contributions concerning various fields of study. It supports artistic, cultural, didactic and scientific activities, as well as research aimed specifically at increasing awareness of the Gavi territory. To this day, permanent works have been created by Remo Salvadori and Koo Jeong A., as well as a publication with Elio Franzini, a conference with Paolo D'Angelo and Adriana Veríssimo Serrão, and a public meeting with Francesco Jodice and Francesco Zanut. The La Raia Foundation is headed by Giorgio Rossi Cairo and directed by Irene Crocco.

COLOCO

213 Rue du Faubourg Saint Antoine, 75011 Paris
www.coloco.org

COLOCO is a multidisciplinary planning studio based in Paris and Montpellier. Since 1999 it has developed projects focusing on town planning and landscape, through collective intervention and direct actions.

The studio draws on around 10 of its own collaborators, as well as contributions from a vast network of consultants and experts (professionals, local bodies, associations or individuals), which it has progressively created and enlarged around each project, following a rhizomatic trend, as testified by their landscape creations situated around the world.

The transmission of knowledge and teaching foresee the commitment in various roles of all the members of the group, through the activation of workshops, laboratories and conferences.

Miguel Georgieff, landscape artist

Founding member of Coloco.

After graduating in geography, he gained a diploma in Biology (Diploma DEUG) and one from the Ecole Nationale Supérieure du Paysage de Versailles (Diploma DPG).

He teaches at the Ecole Nationale Supérieure du Paysage de Versailles & Marseille, together with Gilles Clément.

Pablo Georgieff, architect

Founding member of Coloco.

He graduated in architecture from the Ecole d'Architecture Paris Villemin (Diploma DPG). He then completed a master in 'Contemporary Architectural Theories' at the Institut des Hautes Etudes de l'Amérique Latine.

He teaches at the Ecole Nationale Supérieure du Paysage de Versailles as well as the Ecole d'Architecture Paris La Villette.

Fabien David, landscape artist

He is responsible for the territorial studies and the cartographical/video representations of the Coloco projects, of which he had been part since 2008.

He graduated from the Ecole Nationale Supérieure du Paysage de Versailles (Diploma DPG) in Landscape Planning (Diploma BTS) and in Science and Technology of Agronomy and the Environment (BAC).

He teaches at the Ecole Nationale Supérieure du Paysage de Versailles & Marseille and at the Ecole Nationale Supérieure du Paysage de Versailles.

Selected publications:

Fertiles mobiles. Cultiver ensemble l'espace public, preface by Gilles Clément, texts by: Miguel Georgieff, Pablo Georgieff and Nicolas Bonnenfant, published by Editions Tout Contre, 2012.

Biodiversité. Une approche urbaine multiforme. Un guide pour l'action par l'exemple, preface by Gilles Clément. Les guides républicains, published by Editions Bruno Leprince, 2011.

Selection of recent projects:

- 2015 *Mission EROS*, artistic residency and video installation (Domaine de Chamarande).
2013-15 *Asfalto mon amour*, collective action at the Manifattura KNOS: two annual workshops dedicated to the transformation of a two-hectare car park into a garden (Lecce).
2013 *La Carte du Bien Commun*, a cartography tool developed to build a shared knowledge of the territory (Bordeaux).
2009-14 *Le jardin des nuages*, creation of an air garden on the 37th floor of the D2 Tower, La Defense (Paris).
2009 *Jardins du Tiers-Paysage*, with Gilles Clément, planning and implementation of a garden with plants of the Third Landscape on the roof of the submarine base of St Nazaire.

LEONARDO DELOGU

Leonardo Delogu (actor and performer), works as a researcher into movement and landscape.

He began his theatre studies in 2002 with the European acting school staged by the Emilia Romagna Teatro Foundation under the artistic directorship of Cesare Ronconi and Mariangela Gualtieri of the Teatro Valdoca. After completing the school, he joined the company and has collaborated on more or less all the main projects carried out since then.

From February 2009 to June 2010, he was part of the biennial working group on new composition for contemporary dance led by Raffaella Giordano. Together with 11 other artists, this experience was to lead to the foundation of the Famiglia Fuchè collective of young actors and dancers committed to the study of the body and improvisation. His study of movement developed further with the Catalan dance company Malpelo and with Claude Coldy, with whom he undertook a three-year training course in sensitive dance.

In 2009 he started out on a personal research path with the project 'Tabula rasa – Tu sei dunque venuto in questa casa per distruggere'. In 2012 he embarked on a new stage in his work with the training itineraries entitled 'Camminare nella frana' (2011) and 'Piccola scuola nomade' (2012), which in 2013 were to come together in the 'King' project supported by Armunia and the Santarcangelo Festival del Teatro in Piazza. In 2014, along with Valerio Sirna, he founded the DOM project, with which he created 'La disciplina del campo', 'Aprire nuovi cieli', 'Garten', and 'Nella casa c'è un pino che brucia'.

He has collaborated with the Strasse Collective and he is an associated artist as part of the Sosta Palmizi association. He currently collaborates with the French landscape artist Gilles Clément, the Coloco Collective and the 'Incontri del Terzo Luogo' project.

Over the years, he has curated cultural projects as the deviser and organiser, including: the Associazione Demetra / Centro in Palmetta and the Terni Festival.